

Violino I.

4

p *cresc.* *f* *dim.* *p=mp* *cresc.* *f*

5

ff *cresc.* *sf* *f* *molto cresc.* *sf* *f* *G. P.* *cresc.* *ff* *dim.* *f* *1* *7* *1*

8

2 *poco accel.* *dolce* *2* *dolce* *mf* *pp* *cresc.*

10

f *dim.* *f* *espr.* *cresc.* *11*

1536

Violino I.

19

ten. *f* *p* *mp* *p dim.* *ff* *sul G* *dim.* *mf* *ff* *dim.* *p* *sf* *f* *cresc.* *ff* *p* *pp* *sf* *dim.* *sf* *sf* *p* *sf* *p dim.* *21*

1536

Violino I.

Var. 7.

Adagio molto espressivo. (♩. = 60.)

mf

più f

dim.

dolce

p

dim. f

più f

accel. rit.

sf

Var. 8.

Adagio molto. (♩. = 80.)

pp

Allegro vivace. (♩. = 132.)

1

Violino I.

ff

f

cresc.

ff

dim. p poco cresc.

dim.

p

cresc. f

pp

cresc. f

dim. p

dim. p

cresc.

ff

f

mf

dim. p

dim. p

cresc.

ff

f

mf

pp

16

f

sf dim. p

p

cresc.

f dim. p

mp

cresc.

f

dim.

18

p

cresc.

ff

19

sf

p

molto cresc.

ff

Violino I.

VIOLINO I.

f *cresc.* *ff* **20**

ff *sf* *pp* *f* *p* *G.P.* *G.P.f*

sf *dim.* *p* *mf* *p*

dim. *pp* *2* *riten.* *p* *pp*

Tema.

Andantino grazioso. (♩. = 60.)

II.

tema.
Andantino grazioso. (♩. = 60.)

p *tr* *dim.* *tr* *mp* *cresc.* *p* *espr.* *p* *cresc.* *p* *tr* *dim.*

Violino I.

14 *p*

mf *p*

poco cresc. *dim. pp* *ff*

15 *sf* *ff* *sf*

trem. *psf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sempre ff*

16 *dim.*

17 *ppp*

pp

18

Violino I.

Var. 6. Vivace con brio.
Tempo di Mazurka. (♩ = 120.)

sul G.

ff au talon

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Vivace con brio' and the time signature is 'Tempo di Mazurka' with a note value of 120 beats per minute. The music starts on a G4 note, followed by a series of eighth and sixteenth notes, including some triplets. There are dynamic markings 'ff' (fortissimo) and 'au talon' (on the toes) at the beginning. The staff ends with a fermata over a G4 note.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 2/4. The music begins with a 'simile' instruction, indicating a similar style to the previous piece. The melody is characterized by rapid sixteenth-note passages. A double bar line appears after the fourth measure. The second part of the system begins with a 'p' (piano) dynamic marking and features more complex, overlapping sixteenth-note figures. The system concludes with a final measure marked with a '2', indicating a second ending or a specific measure count.

1536

Violino I.

Var. 2.
Moderato semplice. (♩ = 84.)

pp *mf* *dim.* *p*

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a crescendo marking (*cresc.*) and a triplet of eighth notes. The second staff continues the melody, also in eighth and sixteenth notes, with a triplet of eighth notes. The score is a simple, folk-like melody.

1536

Violino I.

Var. 3.

Moderato energico. (♩. = 72.)

IVa

Moderato energico. (Allegro 12.)

IVa

ff

f

p cresc.

f *p* *cresc.* *f cresc.*

ff

3/4

Var. 4.

Presto. (♩ = 120.)

Violino I.

Var. 5.

Allegretto. (♩. = 69.)

espress.

26 are

espress. arco
mf. *tr* scherzando *dim.* p *cresc.* mf
p *f* *tr*
7 *espress.* *dim.* pp *f* *dim.* p *tr*
cresc. mf *p*
8 *cresc.* *f* *fappass.* *tr*
dim. p *mp* *f* *tr*
tr *tr* *dim.* p *pp* *pp* *tr*
9 *tr* *pp* *tr*
1 *mf* *dim.* *pp* *tr*
1 *fappass.*
10 *dim.* p *tr* 1

Violino II.

Musical score page 153b, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *ff*, *sf*, *dim.*, *cresc.*). The page is numbered 153b at the bottom.

Troisième Quatuor.

Violino II.

I.

S. Tanéïew, Op. 7.

Allegro.(♩ = 96)

1. 1.

p *poco cresc.* *mp* *dim.*

2

pp *p* *cresc.* *f*

sf *dim. p* *cresc.* *f* *dim.*

cresc. *sf* *sf* *f*

1 2

sf *sf* *p* *molto cresc.* *ff*

p *cresc.* *fp* *pp*

mf *pp* *pp* *mf* *poco rit. a tempo*

cresc. *ff*

2

f *dim.* *<mf* *pp*

Violino II.

3 *f* *sf* *p* *cresc.*

4 *sf* *dim.* *p* *p cresc. molto ff* *p* *cresc.* *f* *dim.* *p* *mp*

cresc.

5 *cresc.* *ff*

p *molto cresc.*

6 *sf* *f* *ff* *G. P.*

cresc. *ff*

f *sf* *dim.*

7 *1* *espress.* *dim.*

p *f* *mf* *sf* *sf*

pp *p* *cresc.* *f* *pp*

Violino II.

Var. 7.

Adagio molto espressivo. (♩ = 60.)

mf *f* *dim.*

dolce

18 *p* *dim.* *p* *mf* *f*

accel. *rit.* *sf* *ff*

Var. 8.

Adagio molto. (♩ = 80.)

pp *1* *mf* *fp*

ff *ten.* *1* *f*

19 *mf* *mp* *p* *dim.* *ff*

dim. *p*

f *ff* *mf* *ff* *dim.* *p*

Violino II.

Violino II. Musical score for measures 1 through 19. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions:

- Measures 1-2: *mf*, *p*, *arco*
- Measure 3: *poco cresc.*
- Measure 4: *dim.*, *pp*, *ff*
- Measure 5: *sf*, *ff*, *sf*, *cresc.*
- Measure 6: *sf*, *mf*, *p*, *cresc.*
- Measure 7: *ff*, *sempre ff*
- Measure 8: *dim.*, *ppp*
- Measure 9: *pp*

Violino II.

Violino II. Musical score for measures 8 through 14. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamic markings and performance instructions:

- Measure 8: *poco accel.*, *a tempo*, *mf*, *pp*
- Measure 9: *p*, *cresc.*
- Measure 10: *f*, *dim.*, *p*, *cresc.*, *f*, *espr.*
- Measure 11: *cresc.*, *ff*
- Measure 12: *cresc.*, *ff*
- Measure 13: *f*, *cresc.*, *ff*
- Measure 14: *f*, *mf*

Violino II.

Violino II. Musical score for measures 1 through 19. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *pp* (pianissimo).
- Measure 15: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 16: *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).
- Measure 17: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p > mf* (piano to mezzo-forte), *cresc.* (crescendo).
- Measure 18: *ff* (fortissimo), *sf* (sforzando), *p* (piano).
- Measure 19: *sf* (sforzando), *p* (piano), *molto cresc.* (molto crescendo), *ff* (fortissimo).

Violino II.

Violino II. Musical score for measures 10 through 14. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Measure 10: *mf* (mezzo-forte), *fappass.* (forzando appassionato), *dim.* (diminuendo), *f* (forte).
- Measure 11: *p* (piano), *f* (forte), *mp* (mezzo-piano).
- Measure 12: *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo).
- Measure 13: *ff* (fortissimo), *arco* (arco), *au talon* (au talon), *p* (piano), *pizz.* (pizzicato), *arco au talon* (arco au talon), *ff* (fortissimo), *simile* (simile), *pizz.* (pizzicato), *p* (piano).
- Measure 14: *arco* (arco), *poco cresc. mf* (poco crescendo mezzo-forte), *dim.* (diminuendo), *p* (piano).

Violino II.

arco
pp sul ponticello

pizz.

Var. 5.
Allegretto. (♩ = 69.)

arco
mf espress. scherzando

cresc. mf p f

dim. pp f espress.

p scherzando tr

cresc. mf p cresc.

f appass. dim.

p mp tr

f tr tr tr dim. p dim.

pizz. 9 arco

pp

mf pp

Violino II.

ff

20

1

fp ff sf

1

1

G. P. G. P.

pp f p

sf dim. p f

espr. mf p dim.

1 rit.

pp p pp

Tema.

Andantino grazioso. (♩ = 60.)

II.

p

dim. mp

tr

p

1

mf p

p dim.

Violino II.

Var. 1.

Meno mosso. (♩ = 112.)

Violino II. Var. 1. Meno mosso. (♩ = 112.)

First system: *p dolce*, *cresc.*, *pizz. arco*, *p dolce*

Second system: *pizz.*, *arco*, *dolce*

Third system: *cresc.*, *p*

Fourth system: *cresc.*, *mf*

Fifth system: *sul G.*, *f*, *p*, *cresc.*

Sixth system: *pizz.*, *poco rit. arco*, *pp*

Var. 2.

Moderato semplice. (♩ = 84.)

Violino II. Var. 2. Moderato semplice. (♩ = 84.)

First system: *pp*

Second system: *pp*, *mf*

Third system: *pp*

Fourth system: *dim. pp*, *cresc.*, *mf*

Fifth system: *tranquillo*, *p*, *dim.*, *poco rit.*, *atempo*, *pp*

Violino II.

Var. 3.

Moderato energico. (♩ = 72.)

Violino II. Var. 3. Moderato energico. (♩ = 72.)

First system: *ff*

Second system: *f*

Third system: *p cresc.*, *f*, *sf*

Fourth system: *mf*, *p*, *cresc.*, *f*, *cresc.*

Fifth system: *ff*

Var. 4.

Presto. (♩ = 120.) *pizz.*

Violino II. Var. 4. Presto. (♩ = 120.) *pizz.*

First system: *pp*, *arco*, *p*

Second system: *f*, *p*

Third system: *f*, *cresc.*, *ff pochiss. meno mosso*

Fourth system: *a tempo*, *p*, *pp*

Fifth system: *cresc.*, *dim.*, *pp*, *pizz.*

Troisième Quatuor.

Viola.

I.

S. Tanéïew, Op. 7.

Allegro. (♩ = 96.)

2 *p* *poco cresc.* *mp* *dim.* *pp*

p *cresc.*

sf *dim. espress.* *cresc.* *f*

dim. *mp* *cresc.* *sf*

f *p* *sf* *pp*

pp *p molto cresc.* *ff* *p* *espress.* *cresc.*

f *pp* *p* *cresc.*

mf *pp* *poco rit.* *a tempo* *mf*

cresc. *ff* *f*

mf *pp* *f*

Viola.

This page of musical notation is for a piano piece, likely a 19th-century work given the style and notation. It consists of multiple staves, with some measures containing multiple systems of notation (e.g., two staves per system). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mp* (mezzo-piano), *G.P.* (Grand Piano), and *pp* (pianissimo). Numbered measures (4, 5, 6, 7) are indicated in small boxes. The notation is dense and complex, with many slurs and ties, suggesting a technically demanding piece.

Viola.

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics (f, mf, p, pp, ff, sf, dim., cresc., poco meno, più f, Presto, morendo, riten.), articulation (accents, slurs, staccato), and performance instructions (arco, pizz.). The notation includes measures numbered 20, 21, 22, 23, and 24. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and a final measure.

Viola.

Var. 7.
Adagio molto espressivo. (♩ = 60)
marcato il tema

Var. 8.
Adagio molto. (♩ = 80)

Viola.

1536

•

1536

dim.

mf pizz. 9 arco

pp pp mf tr dim.

pp p

10

mf f

11

p f sf

dim. p

1

f p dim.

mf pizz.

Var. 6. Vivace con brio.
Tempo di Mazurka. (♩ = 120)

arco talon

ff

12

p

pizz.

f sf dim. p

1

3

ritenuto

pp p

Tema.
Andantino grazioso. (♩ = 60)

II.

p

dolce

mf

1

p

cresc.

p

dim.

Var. 1.
Meno mosso. (♩ = 112)

p cresc. pizz. arco dolce

cresc.

pizz. arco espress.

cresc.

2

f p

cresc.

f mp pp

pizz. arco

Viola.

Var. 2.
Moderato semplice. (♩ = 84)

pp *p* *espress.* *pp* *mf* *espress.* *pp* *cresc.* *mf* *dim.* *tranquillo.* *p* *poco cresc.* *pp*

Var. 3.
Moderato energico. (♩ = 72)

ff *f* *p cresc.* *f* *sf* *mf* *p cresc.* *f* *cresc.* *ff*

Var. 4.
Presto. (♩ = 120)

p *legg.* *pp* *arco* *p*

Viola.

pizz. *f* *f* *arco* *pochiss. meno mosso* *a tempo* *p* *cresc.* *ff* *pp* *cresc.* *p* *pizz.* *pp* *arco* *sul ponticello* *pp*

Var. 5.
Allegretto. (♩ = 69)

arco *mf espress.* *dim.* *p* *cresc.* *mf* *pizz.* *sf* *p* *sf* *mp* *p dim.* *pp* *arco* *f* *dim.* *cresc.* *mf* *sf* *p* *cresc.* *f espress.* *dim.* *p* *fp*

Troisième Quatuor.

Violoncello.

I.

S. Tanéïew, Op. 7.

Allegro. (♩ = 96)

p *poco cresc.* *mp* *dim.* *pp* *p*

espress. *f*

sf *dim.* *p* *cresc.* *f* *dim.*

cresc. *sf* *f* *sf* *pp*

p molto cresc. *ff* *p*

cresc. *f* *pp* *p*

mf *p* *pp* *poco rit.* *a tempo* *mf*

cresc. *ff* *f*

dim. *mf* *pp* *f*

15346

1536

Violoncello.

Var. 7.
Adagio molto espressivo. (♩. = 60)

Adagio molto espressivo. (Op. 10, No. 50)

mf *dim.* *f* *pp* *p* *cresc.* *dim.* *p* *mf* *f* *accel.* *rit.*

18

Var. 8.

Var. 8.
Adagio molto. (♩ = 50)

Allegro vivace. (♩. = 132)

Adagio molto. (♩ = 50)

pp

Allegro vivace. (♩ = 132)

ff

mf

ffp

poco dim.

19

dim.

f sf p ff

dim.

p f sf ff mf

ff dim.

p mf dim.

p dim.

ff sf

1546

Violoncello.

8

poco accel.

a tempo

mf *pp*

9

10

dim. *p*

11

f *espr.*

12

cresc. *ff*

13

f *cresc.*

5

Violoncello.

14 *p* *cresc.* *pp*

15 *p* *p* *pp* *mf*

16 *f* *sf* *dim.* *mf* *pp*

17 *f* *dim.* *p* *p molto cresc.* *ff* *p* *cresc.*

18 *f* *p* *cresc.* *ff*

19 *molto cresc.* *ff* *f* *cresc.*

20 *f* *G. P.* *G. P.*

1536

Violoncello.

13 *arco au talon* *ff*

14 *2* *pizz.* *p*

15 *arco* *pp* *ff* *sf* *ff* *sf*

16 *sf* *mf* *cresc.* *f* *cresc.* *ff*

17 *2* *pizz.* *pp*

18 *arco*

19 *pp*

20 *pp*

fp

pizz.

arco

pp

9

pp

mf

pp

p

mf

10

f

più f appass.

dim.

p

f

sf

11

f

dim.

p

fp

pizz.

arco

pp

1

pizz.

ff

12

pizz.

p

Var. 6. Vivace con brio.
Tempo di Mazurka. (♩ = 120)

dim.

f

mf

p

dim.

pp

1

mf

p

pp

Tema.
Andantino grazioso. (♩ = 60.) II.

6

8

p

dim.

1

mp

p

cresc.

p

dim.

Var. 1.
Meno mosso. (♩ = 112.)

p

cresc.

pizz.

arco

13

dolce

cresc.

pizz.

arco

mf

2

f

p

cresc.

pizz.

arco

f

p

pp

Violoncello.

Var. 2.
Moderato semplice. (♩ = 84)

pp *p* *espress.* *mf* *cresc.* *pp* *tranquillo* *cresc.* *mf* *p* *dim.* *pp*

Var. 3.
Moderato energico. (♩ = 72)

ff *f* *p* *sf* *mf* *cresc.* *f* *cresc.* *ff*

Var. 4. (♩ = 120)
Presto.

p *pp* *pizz.* *arco* *p*

Violoncello.

f *p* *f* *pochiss. meno mosso* *a tempo* *p* *pp* *pizz.* *p* *arco* *pizz.* *arco*

Var. 5.
Allegretto. (♩ = 69)

mf *espress.* *schierzando* *tr* *cresc.* *mf* *p* *sf* *pizz.* *arco* *pp* *f* *p* *schierzando* *cresc.* *mf* *espress.* *f* *dim.* *p*



TANÉÏEW

String Quartet in D minor

Opus. 7

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